

Ken has created many programs with varying themes, some of which are:

- Stories Dujour: Teller's Choice.
- We Are All One People
- Native American Stories
- Narrow River Tales
- Unlikely Heros
- The Earth: Our Home, Our Mother
- Stories From Here, There, & Everywhere: A World Tour
- Tricksters, Fools & other Pranksters
- Campfire/Ghost Stories
- Character Education
- New Jersey Stories

...Ken will be happy to design a program that will meet your specific curriculum or theme.

... also available - full day residencies, from teaching storytelling to the writing and recording of songs.



**Ken J. Galipeau**

973-983-6611

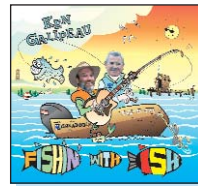
1-888-230-3755

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website- [www.storynsong.com](http://www.storynsong.com)

**Ken Galipeau** grew up in New Jersey and summered in Rhode Island on Narrow River, the origin of many of his personal stories. He graduated from Penn State with a degree in Art Education. He plays guitar, piano, percussion and tin whistle. He performs alone, with the band "Music Town" and with the a capella group "The Uncalled Four". Ken performs at school assemblies K-12; family nights; first nights; campfires for adults, families and schools; The Franklin Institute in Phila; Morris Museum; Camden Children's Garden; storytelling and music festivals. Ken is also an actor in local theater and most recently played the part of Scrooge in the musical version of "A Christmas Carol".

All CDs are available at performances or his website [www.storynsong.com](http://www.storynsong.com).



"Fishin' With Ish" has twenty one (21) of Ken's favorite and most requested songs; children songs that adults love and adult songs that children love, songs that invite participation of all ages. They are spirited fun songs for listening, singing, howling, stomping, calling out and laughing along for the whole family. Seventy minutes of music, great for those long car rides. Songs include, "Fishin' With Ish", "Old Saint Helen", "Some Houses", "Suzy and the Alligator", "I Am a Pizza" and the song that brings a tear to many a parent's eye, "I Love Daddy".



The songs on "Collection" range from the amusing to the poignant, from "Foolish Questions" and "Mexican Rabbi" to "Summer of Love" and "Christmas in the Trenches". A sampling of songs for adults that Ken has collected and performed over the years. "Wavin' Joe" was honored by its inclusion on the Weird New Jersey Magazine ([www.weirdnj.com](http://www.weirdnj.com)) latest compilation CD, "Local Heroes, Villains and Artists of Weird NJ". Greasy Kids Stuff radio program, heard on WFMU, voted "Wavin' Joe" as one of the 30 best songs for kids of 2002.

Ken Galipeau

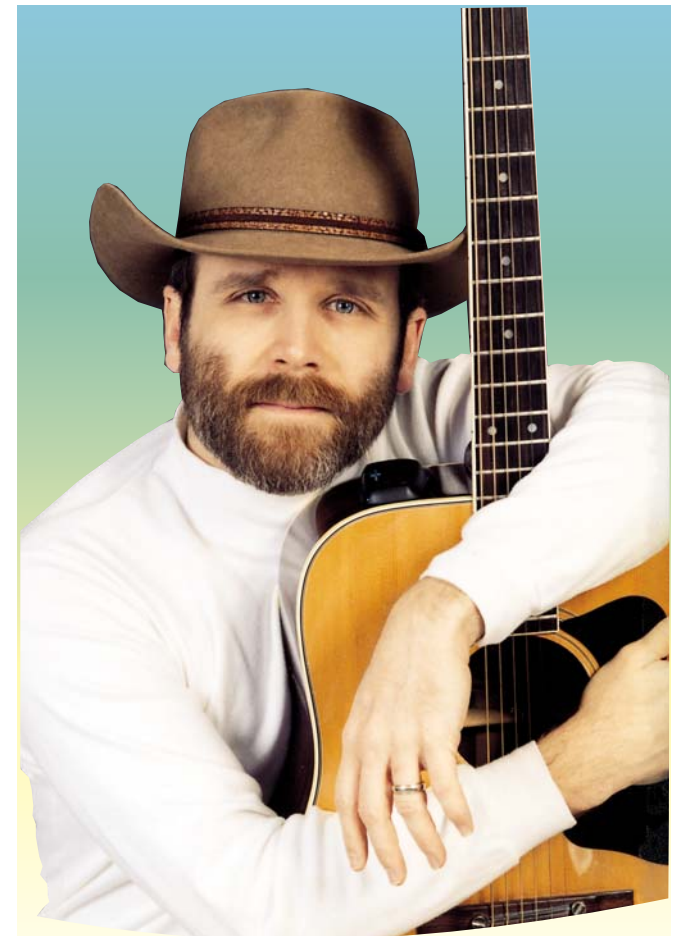
"Ken Sings Les"  
The DEMO

March 1, 2006

A collection of Les Barker poems Ken has put to music. This CD was made as a demo so Les could play the songs for others who might want to sing them. "The Railways of New York" (a love song), has been recorded by Jack Hudson. "History Man" (an anti-war song), has been recorded by Hillary Spencer. "Heroes" is a song about the real heroes of 9/11 people have requested that Ken record. Ken says, "I was initially drawn to reciting Les's funny poems and found I was inspired to put his serious and humorous poems to music. These are the poems that called out 'Sing Me, Sing Me'. What does Les think about my putting his poems to music? 'I am very pleased'."



Ken loves to sing and tell stories for people of all ages. His hope and wish for you is that after you hear him tell stories you will begin to tell your own stories. Share them with your family and friends and the circle of stories will continue . . . Forever.



**KEN J. GALIPEAU**  
STORYTELLER AND SINGER

For centuries the Storyteller has perpetuated the cultural and moral development of society. Today stories continue to enlighten us, relax us and entertain us.

Storytelling, in the modern day setting, is in direct contrast to technology. A greater appreciation for literature, drama, and oral communication comes from sharing a story. The personal experience between the storyteller and the listener, makes a group cohesive through two way communication.

The listener experiences the creative and imaginative power of "mind pictures" as they relate to the spoken word. Learning is greatly reinforced through the ability to recall the story as these pictures unfold anew. Both teller and listener find a reflection of themselves by exploring stories orally. We explore ourselves, explore the ways of other cultures, learn of historical figures, tell how plants and animals develop... just about any topic can be incorporated into a story and made more memorable to the listener.

So  
Come  
and  
Listen  
to the  
Stories  
of  
Ken  
Galipeau

Let his stories make you laugh, cry, or shiver in fright.

Join in with participation songs and stories.

Form your "mind pictures" as he brings each character to life and punctuates the action with sound effects.

Delight in his songs and poems as they weave through his stories

Celebrate the wonder, absurdity, pain, and joy of life as experienced through storytelling.

Pick your theme from old favorites or request a new one to suit your audience. No matter what your choice...

...you will be glad you experienced the art of storytelling brought to life.

... "Seldom is there a person who combines the arts of story and music as well as Ken, a highly competent performer who presents his songs and stories with a warmth that is contagious. I have seen Ken before audiences of all ages and in many settings- from large auditoriums to a few people around the campfire. His stories and songs elicit the whole range of emotions."

Carol e. Titus, MLS

12 years a school librarian/media specialists ...now a full time storyteller.



mystical sense of wonder... celebrating with his audience stories, songs, and poems that touch their hearts and funny bone.



"Please tell us more stories, sad, scary, and interesting, I don't care what kind, just come back."  
Carmen C. - age 9

"I wish you could have stayed and told more stories to us. I liked the sound effects especially. They were neat" ....Melissa L.

Photographs by Phil Bernardo

